

WA/Hmm/CM/82/4/155

44

CATALOGUE
OF
JEWELS

THE PROPERTY OF
MRS. M. T. A. RABBITS

Deceased; late of 20 Orsett Terrace, W.

(Sold by Order of the Executors)

AND
JEWELS
AND
OBJECTS OF VERTU

FROM VARIOUS SOURCES

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On WEDNESDAY, FEBRUARY 21, 1923

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, FEBRUARY 21, 1923,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES

OBJECTS OF VERTU.

- 1 An old English tortoiseshell étui, formed as a small casket, containing pens, &c., and two glass ink-holders
- 2 A Louis XVI. oval snuff-box, of grey composition, inlaid with gold stripes, and with engraved gold borders
- 3 A Louis XVI. circular snuff-box, of green composition, inlaid with gold stripes, and with engraved ribband-pattern borders, the lid set with a miniature of a gentleman wearing dark blue coat and white cravat
- 4 An old English miniature of a lady, wearing décolleté white dress—in gold locket
- 5 An Empire oblong gold box, engraved with foliage, and containing a musical movement, the lid set with a miniature of a Nymph and Cupid
- 6 A gold ring, set with a small miniature of Charles I., the hoop chased, and partly enamelled—17th Century
- 7 A gold necklace, of 16th Century design, enamelled and set with small pearls, with locket attached containing a miniature of Charles I.
- 8 A gold pomander, of oviform shape, chased with flowers and scrolls
- 9 An Empire oblong gold box, enamelled with flowers and foliage, and containing four gold counters
- 9A A Louis XVI. octagonal gold snuff-box, with engine-turned panels and chased foliage borders

- 10 A Louis XVI. ivory fan, with silk mount painted with lovers, and embroidered with spangles
- 11 A CHELSEA SCENT-BOTTLE, formed as a bird, gold-mounted— $3\frac{1}{2}$ in. high
- 12 ANOTHER, modelled with a boy, goat and grapes, gold-mounted
- 13 ANOTHER, formed as a group of the Graces supporting a vase, gold-mounted
- 14 A Chelsea étui, formed as a leg, gold-mounted
- 15 A Frankenthal scent-bottle, formed as a man in Eastern costume, gold-mounted— $3\frac{1}{4}$ in. high
- 16 Two Dresden scent-bottles, formed as figures of a girl and youth, carrying dogs
- 17 A Chelsea scent-vase and stopper, encrusted with flowers, and gilt with butterflies on pink ground
- 18 Another, similar, with dark blue ground
- 19 A Dresden porcelain snuff-box, painted with pastoral scenes ; another, with garden scenes in brown ; and a German enamel box, painted with lovers
- 20 A Louis XVI. mother-o'-pearl and gold knife ; and a shagreen tablet-case, with engraved gold borders
- 21 An oblong ivory snuff-box, carved with Diana bathing ; and an oval ivory box, the lid set with a miniature of a lady
- 22 A miniature of a gentleman, wearing wig and grey coat—in gold locket ; and an octagonal miniature of the Duchess de Montpensier, in a garden
- 23 An enamel vinaigrette, formed as a head of a lady, wearing a mask, gold-mounted ; and one, formed as a chestnut
- 24 An old English gold scent-bottle, with engraved borders ; and a circular filigree box
- 25 A silver-gilt cylindrical pen-case, engraved with arms ; a silver étui, formed as a fish—in case ; and a larger ditto, set with turquoise

- 26 A tortoiseshell snuff-box, carved as a lion ; a tortoiseshell and silver box, inlaid with mother-o'-pearl ; and a wood box, with stamped horn lid
- 27 A horn goblet, carved with hunting scenes and mounted with silver legs and foot ; and a glass goblet, engraved with a figure of Peace
- 28 A Dutch tortoiseshell casket, with embossed metal-gilt mounts ; and an Empire cut-glass urn, on or-molu stand
- 29 A Chelsea box, the lid modelled with Cupid and a lamb
- 30 A Louis XV. shell-shaped box, of brown agate, mounted with gold borders

From the Hawkins Collection

- 31 Another, with green jasper lid and base, and gold sides chased with scrollwork ; and a circular enamel box, with gilt decoration on brown and green ground
- 32 An Empire small oblong gold box, chased with foliage on a matted ground
- 33 An enamel portrait of the Prince Regent, wearing brown coat and Star of the Garter, by Henry Bone, R.A., 1812
- 34 An enamel portrait of Henrietta Maria—11 *in.* by 5½ *in.* ; and an oval enamel portrait of Cromwell—5¾ *in.* by 4¾ *in.*
- 35 A miniature of an officer in uniform, by Isabey
- 36 A gold locket, containing miniatures of a gentleman, wearing dark blue coat, and a lady, wearing pale pink dress, in hair borders
- 37 An old English miniature of Gertrude, Duchess of Bedford, wearing blue dress and lace fichu—in gold locket ; and a French enamel of Cupids, painted in grisaille
- 38 Two miniatures, of a man in Eastern costume, and a lady, wearing blue dress—in square locket ; a miniature of a girl—*signed* L. L. R. 1797 ; and one, of a family group
- 39 Two miniatures of Italian landscapes, in oils on copper—in gilt frames
- 40 A Neapolitan terra-cotta group of a peasant family—12 *in.* high

- 41 A miniature of a gentleman, wearing black coat and lawn collar—*17th Century*
- 42 An old English miniature of a girl, wearing white dress—in gold locket, with hair and small pearls at the back
- 43 A miniature of a lady, wearing pink dress, by S. Cotes—in gold clasp
- 44 A gentleman, wearing dark blue coat, by J. T. Barber Beaumont, in gold locket, with hair at the back; and a lady, wearing white dress, blue sash and gold necklace, by Horace Hone, 1795—in gold locket
- 45 A lady, wearing grey dress and white fichu, resting her head on her hand, by H. Edridge, A.R.A.—in gold locket
- 46 A lady, wearing white dress and blue sash, by S. Shelley; and a lady, wearing white dress—in gold locket, with hair at the back
- 47 A miniature of a lady, wearing blue and brown dress—in engraved silver-gilt locket—*temp. Queen Anne*; and two miniatures of ladies—in gold lockets
- 48 A French miniature of a lady—in or-molu frame; and a miniature of an officer
- 49 A miniature of Charles II., after Cooper
- 50 A miniature of a gentleman, wearing wig and plum-coloured coat; and one of a lady, wearing blue dress, with white fichu—in gold clasp
- 51 A gentleman, wearing wig, dark blue coat mounted with gold braid—in gold locket, engraved with a monogram; and a gentleman, with powdered hair, wearing dark blue coat
- 52 An officer, in uniform, by J. Bogle, 1786—in gold brooch with blue enamel border
- 53 A lady, wearing green dress, with mauve cloak—in gold foliage-pattern locket; and a girl, wearing blue and white dress—in engraved gold brooch
- 54 A French miniature of a lady, wearing décolleté white dress, with yellow sash

- 55 A French miniature of a girl, wearing white dress, with blue sash—in gold locket, with hair at the back
- 56 A girl, wearing blue and white dress ; and a lady, wearing white dress—in square black frame
- 57 Two miniatures of a Swiss lake scene and landscape—in square or-molu frames
- 58 A PAIR OF MINIATURES, of Henry Frances, fourteenth Baron Teynham, and Bridget Lady Teynham, by George Engleheart ; his lordship wears a powdered wig, blue coat and white cravat, and her ladyship, a white dress, trimmed with pale blue ribands, a pearl necklace, and blue riband in her hair
- 59 An ivory wing of a diptych, carved with the Crucifixion beneath three crocketed arches, with a group of six figures at the foot of the Cross— $3\frac{3}{4}$ in. by $2\frac{3}{8}$ in.—*French, late 14th Century*
- 60 A pair of ivory plaques, carved with scenes from the Life of Christ, in panels beneath Gothic arches—4 in. by $2\frac{1}{4}$ in.—*French, late 14th Century*
- 61 An ivory plaque, carved with The Entombment and five Apostles beneath Gothic arches— $6\frac{5}{8}$ in. by $3\frac{1}{4}$ in.

*The following are Sold by Order of the Executors of
MRS. M. T. A. RABBITS, deceased, late of
20 Orsett Terrace, W.*

JEWELLERY.

- 62 A keyless wrist watch, in gold case, with expanding bracelet ; and an enamelled gold match-box and pencil-case
- 63 A gold pencil-case, set with small diamonds ; three fine gold chains ; a pair of gold sleeve-links ; and ten studs
- 64 A gold cigarette-case ; and a large gold brooch, set with an engraved turquoise

- 65 A gold pendant, chased with a Sphinx and set with a diamond, with gold neck-chain
- 66 A gold chain bracelet, set with three cameo heads ; three gold rings ; a gold locket, with cameo head ; a gold locket, set with turquoise and diamonds ; and a long gold neck-chain
- 67 A gold chain bag ; a gold-mounted lorgnette ; two gold neck-chains ; and a gold neck-chain, set with pink quartz and baroque pearls
- 68 A marquise ring, set with three pearls and onyx ; an olivine and diamond half-hoop ring ; and an amethyst ring
- 69 A cat's-eye and diamond cluster ring ; a diamond and pearl brooch, with lyre centre ; and a bracelet, set with small pearls
- 70 A gold bangle, set with an opal ; two opal bracelets, gold-mounted ; an opal brooch ; and a gold and opal ring
- 71 A blue enamel brooch, set with pearls and diamonds ; a sapphire and diamond quatrefoil brooch ; and a pendant, set with a river pearl and pink quartz
- 72 An amethyst cameo pendant, with diamond borders and platinum neck-chain ; and a pair of ear-rings, with amethyst drops and diamond chains
- 73 A platinum neck-chain, with brilliant cluster and pearl drop
- 74 A pair of diamond long ear-rings, with pearl drops
- 75 A bar brooch, set with eight pearls
- 76 A brilliant bar brooch, set with three black pearls
- 77 Another, with three pearls
- 78 A topaz and diamond oval cluster ring
- 79 A sapphire and diamond cluster ring
- 80 A BRILLIANT HALF-HOOP RING
- 81 A PAIR OF PEARL EAR-STUDS

- 82 A RING, with a Japanese pearl and two brilliants, and platinum hoop
- 83 A PEARL NECKLACE, composed of eighty pearls, with diamond oblong clasp
- 84 A watch, in enamel case painted with Cupids in pink, and with enamelled gold hook attached, in leather case; an enamelled comb; two gold-mounted hat-pins; and a pair of mother-o'-pearl opera-glasses
- 85 A gold chain, set with small pearls, with locket attached; a gold safety-pin, set with a baroque pearl; two gold-mounted garnet studs; a pair of turquoise ear-rings; a silver-gilt pendant, set with stones; and various unset amethysts, &c.
- 86 Various paste ornaments, trinkets, &c., some gold-mounted, bead necklaces and rosaries, &c.—in leather jewel case
- 87 Nine pieces of lace and embroidery

THE PROPERTY OF A GENTLEMAN.

JEWELLERY.

- 88 A long gold neck-chain, with pendant cross attached, and pair of long ear-rings—in case
- 89 A long gold neck-chain, of scroll design; and two smaller ditto
- 90 A gold curb-pattern bracelet, with tassel ends; and a gold riband brooch, with tassel pendant
- 91 An amethyst cross, pair of ear-rings, and a brooch, gold-mounted; a gold brooch, set with garnets; a gold filigree cross; and a garnet bracelet
- 92 A necklace, bracelet, brooch, and pair of ear-rings, set with shell camei carved with Classical heads, Nymphs and Cupids, gold-mounted—in case

- 93 A gold bracelet, set with five shell camei carved with Hercules, Ganymede, &c.; a cameo brooch; and a gold brooch, with an enamel of a Swiss lake scene
- 94 A gold band bracelet, set with aquamarines; a gold brooch and pair of ear-rings, set with green stones; a pair of long ear-rings, set with moss-agate; and an onyx brooch and pair of ear-rings, gold-mounted
- 95 A scarf-pin, formed as a dragon, holding a baroque pearl; and four gold-mounted seals
- 96 An engraved gold band bracelet, set with an octagonal peridot
- 97 A strung-pearl brooch and necklace, of floral design; and a pair of festoon ornaments
- 98 A pair of diamond cluster ear-rings, with imitation pearl drops
- 99 A diamond half-hoop ring
- 100 Two diamond half-hoop rings
- 101 Two pearl half-hoop rings
- 102 AN EMERALD AND BRILLIANT CLUSTER RING
- 103 ANOTHER, with an oblong emerald in the centre
- 104 A gold bracelet, with dark blue enamel borders, the centre set with diamonds and a pearl
- 105 A BRACELET, set with pearls and diamonds on green enamel ground, with ruby and diamond borders
- 106 A LOUIS XVI. OVAL GOLD SNUFF-Box, with dark blue enamel panels, and foliage and beading in green and white enamel round the borders, the lid set with a monogram in diamonds—in shagreen case
- 107 AN OBLONG GOLD SNUFF-Box, engraved with foliage on green enamel ground, the lid set with a miniature of Napoleon III., by Passot, in border of diamonds

DIFFERENT PROPERTIES.

JEWELS.

- 108 A BRILLIANT NECKLACE, designed as graduated trefoils
- 109 A FOUR-ROW NECKLACE OF SMALL PEARLS, with gold clasp
- 110 A ring, set with an emerald in border of small diamonds and turquoise
- 111 A RING, with a bouton pearl, diamond shoulders, and platinum hoop
- 112 ANOTHER, with a black pearl, diamond shoulders, and platinum hoop
- 113 A PAIR OF BOUTON PEARL EAR-STUDS, of fine Orient
- 114 A diamond pavé heart brooch
- 115 A RING, with a single brilliant, diamond shoulders, and platinum hoop
- 116 A PAIR OF BRILLIANT EAR-STUDS, with square stones in diamond borders
- 117 A FIVE-STONE BRILLIANT BRACELET, with platinum hoop
- 118 A PAIR OF LARGE SINGLE BRILLIANT EAR-RINGS
- 119 A brooch, formed as a knot-of-riband, enamelled dark blue and set with diamonds
- 120 A ring, set with a diamond, a ruby and a sapphire ; and a ring, with a star ruby in diamond borders
- 121 A brilliant hair-ornament, formed as trefoils and collets
- 122 A RING, with an oblong emerald and two brilliants, and platinum hoop
- 123 A BRILLIANT NECKLET, with cluster centre and two square single brilliant drops

- 124 A gold bracelet, enamelled and set with various stones
- 125 A BRILLIANT COLLET NECKLACE, composed of sixty-three graduated stones, with single brilliant snap
- 126 ANOTHER, composed of one hundred small stones, with clasp set with three stones,
- 127 A brilliant circular brooch, or pendant
- 128 A gold memorial-ring, set with a single brilliant on black enamel
- 129 A gipsy ring, with a single brilliant
- 130 A gold necklet, with seven diamond flower-shaped drops
- 131 A RUBY AND BRILLIANT HORSESHOE PENDANT
- 132 A pendant, set with a square emerald, four pearls and small diamonds
- 133 A circular brooch, pavé with rubies and diamonds
- 134 An opal four-row collar, with four pearl and ruby bars

FINIS